

## Suggested Readings for Middle School Teachers

### Articles

Renee Watson "[Black Like Me](#)"

[Teaching Tolerance: A Guideline for Teaching about Controversial Topics](#)

[A Talk to Teachers by James Baldwin](#)

[What 'white folks who teach in the hood' get wrong about education](#)

[Some considerations when working with LGBT Students of Color](#)

### Books

[Reading, Writing, and Rising Up](#) Authored By [Linda Christensen](#)

[Opens Minds for Equality](#) Edited By [Nancy Schniedewind](#), [Ellen Davidson](#)

[Race and Education Booklist](#)

[Rethinking Schools Booklist](#)

[Washington D.C. History Booklist](#)

[Teaching Guide: Rethinking Sexism, Gender, and Sexuality](#) published by Rethinking Schools

[Rethinking Multicultural Education](#)

### Other Materials

[D.C. history quiz](#)

Mat

Theme	Suggested Lessons, Activities & Grade Level Recommendations (provide links when appropriate)	Suggested Resources & Teaching Guides (provide links when appropriate)	Recommended books, articles, and films for students
<p><b>Demand Day</b> will focus on the themes of <a href="#">restorative justice</a>, <a href="#">empathy and loving engagement</a> in the classroom and the demands during the events.</p>	<p>Last Words Lesson (Spotts)</p> <p>Teaching activity titled <a href="#">Promoting Social Imagination Through Interior Monologues</a></p>	<p>Preparing to Discuss Race and Police Brutality in the Classroom</p> <p><a href="#">Mikva Challenge Curriculum</a></p> <p><a href="#">Civil Discourse in the Classroom - Teaching Tolerance</a></p>	<p><b>Books:</b></p> <p><b>Articles:</b></p> <p><b>Films:</b></p>

<a href="#"><u>Diversity and Globalism</u></a>	<p><a href="#"><u>Teaching Activity that explores the multiple causes of racial segregation and environmental racism, and helps students understand how institutional racism is perpetuated in the post-Civil Rights era titled <i>Just an Environment or a Just Environment?</i></u></a></p> <p>Teaching activity titled <a href="#"><u><i>Promoting Social Imagination Through Interior Monologues</i></u></a></p> <p><a href="#"><u>Black Muslims in the United States: An Introductory Activity</u></a> written by Alison Kysia</p>	<a href="#"><u>Social Justice Books: Afro Latinx Titles</u></a>	<p><b>Books:</b></p> <p><b>Articles:</b></p> <p><b>Films:</b></p> <p>PBS Black in Latin America: Henry Louis Gates, Jr. uncovers Latin America's African roots in this four-part series.</p>
<a href="#"><u>Queer Affirming, Trans Affirming, and Collective Value</u></a>		<p><a href="#"><u>Teaching Guide: Rethinking Sexism, Gender, and Sexuality</u></a> published by Rethinking Schools</p> <p><a href="#"><u>GSA Network: LGBTQ Inclusive Lessons and Activities</u></a></p>	<p><b>Books:</b></p> <p><b>Articles:</b></p> <p><b>Films:</b></p>
<a href="#"><u>Intergenerational, Black Families, and Black Villages</u></a>	<p><a href="#"><u>Teaching activity on the countless colonial laws enacted to create division and inequality based on race. This helps students understand the origins of racism in the United States and who</u></a></p>	<p><a href="#"><u>Rethinking Mathematics: Teaching Social Justice by the Numbers</u></a> (Gutstein and Peterson)</p> <p><a href="#"><u>Lessons on the Civil Rights Movement</u></a></p>	<p><b>Books:</b></p> <p><b>Articles:</b></p>

	<p><a href="#">benefits. The lesson is titled <i>The Color Line</i>.</a></p> <p><a href="#">Teaching activity that engages students in a role play on the Constitutional Convention which brings to life the social forces active during and immediately following the American Revolution with focus on two key topics: suffrage and slavery. The lesson is titled <i>Rethinking the U.S. Constitutional Convention: A Role Play</i></a></p> <p><a href="#">Teaching Activity titled <i>'If There Is No Struggle...': Teaching a People's History of the Abolition Movement</i></a></p> <p><a href="#">A lesson to introduce students to the numerous and varied ways African Americans resisted their enslavement, using the autobiographical <i>Narrative of the Life of Frederick Douglass</i>.</a></p> <p><a href="#">Teaching Activity that engages students in thinking about what freedpeople needed in order to achieve—and sustain—real freedom following the Civil War titled <i>Reconstructing the South: A Role Play</i></a></p> <p>Teaching SNCC: The Organization at the Center of the Civil Rights Revolution Curriculum Set (coming soon to the Zinn</p>	<p><a href="#">Teaching about Freedom Schools</a></p> <p><a href="#">Teaching about 1963</a></p>	<p><b>Films:</b></p>
--	---	--	----------------------

	<p>Education Project)</p> <p><a href="#"><u>Teaching activity with questions and teaching ideas for Chapter 17 of <i>Voices of a People's History of the United States</i> on the long Civil Rights Movement in America. The lesson is titled <i>The Black Upsurge Against Racial Segregation</i></u></a></p> <p>Teaching activity about about patterns of displacement and wealth inequality through the history of Chávez Ravine and the building of Dodger Stadium titled <i>Stealing Home: Eminent Domain, Urban Renewal, and the Loss of Community</i></p> <p><a href="#"><u>Teaching Activity about patterns of displacement and wealth inequality through the 1921 Tulsa Race Riot titled <i>Burned Out of Homes and History: Unearthing the Silenced Voices of the Tulsa Race Riot.</i></u></a></p> <p><a href="#"><u>Happening Yesterday, Happening Tomorrow: Teaching the ongoing murders of black men a lesson by By Renée Watson</u></a></p> <p><a href="#"><u>Teaching activity that connects students to the history of art as a means of protest and gives them opportunity and skills to create their own stencil with a powerful message. This lesson is titled <i>Stenciling Dissent: A Student Project Draws on the Language</i></u></a></p>		
--	---	--	--

	<p><a href="#"><i>of the Streets</i></a></p> <p>Teaching Activity titled “<a href="#">Home Buying While Brown or Black</a>” from <i>Rethinking Mathematics: Teaching Social Justice by the Numbers</i> (Gutstein and Peterson)</p> <p>Mathematics of Gentrification Project</p>		
<p><b><u>Centering Black Women and Femmes</u></b></p>	<p><a href="#">Maya Angelou <i>Still I Rise</i> Lesson Plan</a></p> <p><a href="#">Maya Angelou "A Brave and Startling Truth" Lesson Plan</a></p>	<p>Teaching Guide. <a href="#">Freedom's Unfinished Revolution: An Inquiry Into the Civil War and Reconstruction</a></p>	<p><b>Books:</b></p> <p><a href="#">Voice of Freedom: Fannie Lou Hamer by Carole Boston Weatherford</a></p> <p><a href="#">Claudette Colvin: Twice Toward Justice by Philip Hoose</a></p> <p><b>Articles:</b></p> <p><b>Films:</b></p> <p><a href="#">Daisy Bates: First Lady of Little Rock</a></p> <p><a href="#">Ruby Bridges</a></p>